Simply, stop by the ProtoSpace and get your photo taken by Tony!

No appointment necessary.

digital files for printing.

The graduate diversity enhancement grants (GDEG) help support relevant projects and adapt to the evolving requirements of the graduate student community. They also empower students to drive change in graduate education by providing tools and support for diversity, equity, and inclusion services, outreach, and consultation for graduate students, faculty, and staff at the University of Utah. Our office provides the tools and support necessary to help prospective and enrolled students from diverse backgrounds to successfully achieve their academic goals, graduate, and pursue professional careers.

Thia Harris is a Graduate Teaching Assistant 2023-24 in the School of Music, Vocal Performance. She is a Masters Student who has sung the role of La Badessa in Puccini’s Suor Angelica and is preparing for upcoming performances with Salt Lake Opera. Thia is currently singing the role of Mrs. Cratchit in A Christmas Carol as a part of the University of Utah Opera’s fall productions and singing the role of Aphrodite in Rudman and Leonard’s Protectress with Opera Contempo. Thia has sung the role of La Badessa in Puccini’s Suor Angelica and is preparing for upcoming performances. She is currently in the role of The Duchess in Amy Scurria’s Alice: An Operatic Wonderland. Thia is continuing the legacy of so many other past and present African American singers. Inspired by the voices of Marian Anderson, Jessye Norman and Shirley Verrett, Thia is proud to work towards equity, and inclusion services, outreach, and consultation for graduate students, faculty, and staff at the University of Utah.